



Orton Wistow Primary School – Curriculum Plan



Subject : Art

Year : 6

Term : Autumn



Vocabulary

Define the word and include etymology if useful.

2D Drawing- A 2D drawing is a flat, two-dimensional image produced with a pen, pencil, or other drawing medium.

3D Object- A 3D object is a solid shape or object that has three dimensions: length, width and height.

Negative space- Negative space is the space surrounding a subject in a work of art.

Grid method- Grid method is a technique that artists use to accurately transfer an image from one surface to another.

Scale- In art, scale refers to the size of one whole object in relation to another whole object.

Scaling Up- Increasing the size of a 2D drawing or 3D object, whilst maintaining the correct proportions.

Collage- Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other materials are arranged and stuck down onto a supporting surface.

Structure- An object constructed from several parts.



Knowledge

What children will know

Learning Teaching Assessment

Remembering

Telling

Testing

That drawing and making have a close relationship.

That drawing can be used to transform a two dimensional surface, which can be manipulated to make a three dimensional object.

When we transform two dimensional surfaces, we can use line, mark making, value, shape, colour, pattern and composition to help us create our artwork.

That we can use methods such as the grid method and looking at negative space to help us draw.

Know that the Grid Method is a technique that artists use to accurately transfer an image from one surface to another.

Lubaina Himid is an artist who paints on wood to create flat, standing images which viewers can walk amongst.



Understanding

What children will understand

Learning Teaching Assessment

Practising

Coaching

Observing

Understand how artists used their drawing skills to make objects.

Understand how to use sketchbooks to record and reflect, and to collect ideas and approaches which they like and that they see other artists use.

Understand how to use line, marking making, tonal values, colour, shape and composition to make their work interesting.

Understand how to transform a drawing into a three-dimensional object.

Understand how to use negative space and the grid method to scale-up an image.

Understand how Lubaina Himid transforms her 2D artwork into standing images.

Understand that we may have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand that all responses are valid.



Skills

What children will be able to do

Learning Teaching Assessment

Reflecting

Facilitating

Evaluating

Explore artists who use their drawing skills to make objects and share responses to their work, thinking about their intention and outcome.

Make visual notes to capture, consolidate and reflect upon the artists studied.

Use their sketchbook to record and reflect, collecting the ideas and approaches that they like, which they see other artists use.

Use line, mark making, tonal values, colour, shape and composition to make their work interesting.

Explore using negative and positive space to "see" and draw a simple element/ object.

Transform their drawing into a three dimensional object.

Use the grid method to scale up an image, transferring the image onto card.

Use collage to add tonal marks to the "flat image".

Share their work with others, and talk about their intention and the outcome. They can listen to their response and take their feedback on board.



Vocabulary	Knowledge What children will know	Understanding What children will understand	Skills What children will be able to do
Define the word and include etymology if useful.	Learning Remembering	Teaching Telling	Assessment Testing
	Learning Practising	Teaching Coaching	Assessment Observing
	Learning Reflecting	Teaching Facilitating	Assessment Evaluating
			Appreciate the work of their classmates. They can listen to their intentions and share their response to their work.

Useful information

Pathway: 2D Drawing to 3D Making (accessart.org.uk)



Week 1: Option 1 Sculpture

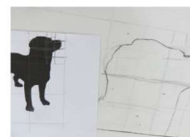
Week 2 & 3: Draw- Use Negative Space and the Grid Method



Introduce the Work of Lubaina Himid



Use Negative Space and the Grid Method



2D Drawing to 3D Making



Week 6: Share, Reflect, Discuss

Week 4 & 5: Draw- Explore Mark Making, Tonal Value & Structure



Images taken from the Access Art www.accessart.org.uk

