



Orton Wistow Primary School – Curriculum Plan



Subject : Art

Year : 2

Term : Autumn



Vocabulary

Define the word and include etymology if useful.

Composition- The arrangement of various visual elements in an artwork.

Pattern- A pattern is a design in which lines, shapes, forms or colours are repeated.

Observational Drawing- Observational drawing is drawing or painting from life, using objects that are sitting directly in front of you.

Pressure- The amount of force you apply.

Line- A mark made on a surface that joins different points and can vary in length, width, direction and shape.

Mark Making-Exploring the different marks which you can make with different mediums.

Collectors- A person who collects things of a specified type to inspire and create art.



Knowledge

What children will know

Learning **Teaching** **Assessment**

Remembering Telling Testing

That artists explore the world, seeing things around them in new ways, and bring things back to their studios to help them make art.

That we can go into our own environments, even when they are very familiar to use and learn to see with fresh eyes and curiosity.

That we can use the things we find to draw from, using close observational looking.

That we can explore and use art materials, be inventive with how we use them, taking creative risks and enjoy accidents as well as planned successes.

We can use the shape of the page, and the way we arrange elements on the page, to create compositions which we like.

Andy Goldsworthy is a British Sculptor who creates art from natural objects found in the landscape. He is also known for creating artwork in the landscape itself.

Joseph Cornell, Hassan Hajjaj, Lorna Crane, Alice Fox and Nicole White are collectors and explorers. These artists bring the things they "collect" back to their studios to make work.



Understanding

What children will understand

Learning **Teaching** **Assessment**

Practising Coaching Observing

Understand that we can use different media (sometimes combined in one drawing) to capture the nature of things we find.

Understand that we can hold our drawing tools in a variety of ways, experimenting with pressure, grip and speed to affect the lines they make.

Continue to build understanding that sketchbooks are places for personal experimentation.

Understand that the way each persons' sketchbook looks is unique to them.

Understand how to make spaces and places inside a sketchbook to make it unique to them.

Understand that we can combine collage with other disciplines such as drawing, printmaking and making.

Understand that artists take their inspiration from around them, collecting and transforming.

Understand that we may have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand that all responses are valid.



Skills

What children will be able to do

Learning **Teaching** **Assessment**

Reflecting Facilitating Evaluating

Explore the idea that artists can be collectors and explorers.

Explore a range of collectors and how they use the things they collect to inspire and make art and reflect on their artwork.

Visit local environments, collect natural objects, explore composition and qualities of objects through arranging, sorting & representing Photographs.

Talk about what they collected and how and they arranged the things they collected.

Use drawing exercises to focus an exploration of observational drawing combined with experimental marking making, using graphite, soft pencil, handwriting pen.

Work with care and focus, enjoying making drawings which are unrushed. Explore quality of line, texture and shape.

Create final collaged drawings which explore composition.

Discuss the work they have made with their classmates, sharing what they thought was successful and think about what they would like to try again.





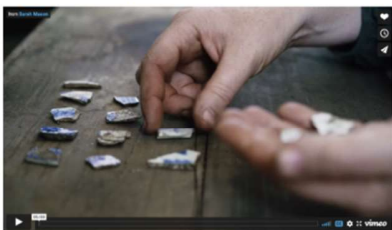
Useful information

Pathway: Explore & Draw (accessart.org.uk)

Week 1: Introduction

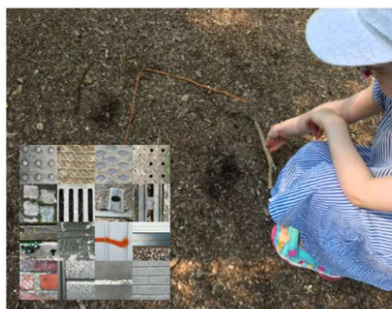
Artists Are Collectors & Explorers

Introduce children to the idea that artists are often collectors and explorers.



Week 2: Explore and Collect

Explore and Collect



Week 3: Sketchbook Work

Continuous Line Drawing Exercise Feely Drawings



Explore & Draw

Week 6: Celebrate.

Reflect, Share, Talk



Week 5: Project Two

Wax Resist Autumn Leaves



Week 4: Project One

Autumn Floor Drawings



Images taken from the Access Art www.accessart.org.uk

