



Orton Wistow Primary School – Curriculum Plan



Subject : Art

Year : 4

Term : Autumn



Vocabulary

Define the word and include etymology if useful.

Illustration- An illustration is a decoration, interpretation or visual explanation of a text.

Illustrator- An artist who creates illustrations that tell stories.

Interpretation- The action or process of explaining or understanding the meaning of something.

Graphic Novel- A novel in 'comic-strip' form.

Line- A mark made on a surface that joins different points.

Mark Making- Exploring the different marks which you can make with different mediums.

Medium- A medium can refer to both the type of art (e.g. painting, sculpture, printmaking), as well as the materials an artwork is made from.

Composition- Composition is the arrangement of elements within a work of art.

Visual Literacy- Visual literacy is the ability to understand the ideas and meanings in what you see, especially symbols and pictures.



Knowledge

What children will know

Learning	Teaching	Assessment
Remembering	Telling	Testing

That stories can be told through sequenced drawings. Text can be added within drawings to add meaning.

Know that line, shape, colour and composition can be used to develop evocative and characterful imagery.

Know that charcoal, graphite, pastel, chalk, ink are forms of media which can be used to make observational and experimental drawings.

Know that you can make different marks using a variety of drawing mediums including charcoal, graphite, chalk, ink, pastels.

Know that we can use sketchbooks to experiment. Know that the way each sketchbook looks is unique to them.

Know that artists Laura Calin and Shaun Tan create illustrations that tell stories.

Know that we can make visual notes in our sketchbook when looking at other artists' work to help consolidate learning and make the experience our own.



Understanding

What children will understand

Learning	Teaching	Assessment
Practising	Coaching	Observing

Understand that artists and illustrators interpret narrative texts and create drawings.

Understand how text within drawings can add meaning.

Understand how sequencing drawings help viewers to respond to a story.

Understand how line, shape, colour and composition can be used to develop evocative and characterful imagery.

Understand that sketchbooks are used for different purposes including: practising drawing skills, making visual notes, testing and experimenting with materials, generating ideas and for recording reflections. Each artist will find their own ways of working in a sketchbook.

Understand how artists Laura Collin and Shaun Tan create illustrations that tell stories, focusing on similarities and differences.

Understand that we may all have different responses in terms of our thoughts and things we make. That we may share similarities.



Skills

What children will be able to do

Learning	Teaching	Assessment
Reflecting	Facilitating	Evaluating

Explore the work of artists who tell stories through imagery. Respond to the work of illustrators and/or graphic novelists, "reading" the visual images and sharing our thoughts.

Work in a sketchbook to record our ideas and thoughts generated by looking at other artists' work.

Use a sketchbook to practise drawing skills, test and experiment with materials, generate ideas about how we can respond to a piece of poetry or prose and to reflect on their outcome.

Use line, shape and colour using a variety of materials to test our ideas.

Think about how we might use composition, sequencing, mark making and some text in our drawings.

Create a finished piece which contains sequenced images to describe a narrative.

Share their work with others and talk about their journey and outcome. Listen to their feedback and take it on board.





Useful information

Pathway: Storytelling Through Drawing (accessart.org.uk)

Week 1: Introduce two artists.

Laura Carlin & Shaun Tan



Week 2: Drawing Warm Up

Drawing Stories



Storytelling Through Drawing



Week 6: Share and Reflect

Present, Talk, Celebrate



Week 3, 4 & 5: Option 1 Accordion Book: Illustrating the Jabberwocky

Illustrating The Jabberwocky



Images taken from the Access Art www.accessart.org.uk

