



Orton Wistow Primary School – Curriculum Plan



Subject : Art

Year : 3

Term : Autumn



Vocabulary

Define the word and include etymology if useful.

Charcoal- A black, crumbly drawing material made out of carbon and often used for drawing.

Gestural- A term used to describe the application of mark making in free sweeping gestures.

Mark Making- Exploring the different marks which you can make with different mediums.

Chiaroscuro- An Italian term which translates as 'light-dark' and refers to the balance and pattern of light and shade in a painting or drawing.

Tone- The lightness or darkness of something- this could be a shade, or how dark or light a colour appears.

Positive Shapes- Positive shapes represent the solid objects.

Negative Shapes- Negative shapes represent the surrounding space.

Silhouette- A silhouette is an image in outline only, usually filled in as black on a white background.

Cave Art- A prehistoric form of art made during the Stone Age.



Knowledge

What children will know

Learning **Teaching** **Assessment**

Remembering Telling Testing

Know that charcoal and earth pigments were our first drawing tools as humans.

Know that charcoal is a drawing medium that lends itself to loose, gestural marks made on a larger scale.

Know that you can make different marks with charcoal, using your hands as well as charcoal.

Know that Chiaroscuro means 'light/dark' and that you can use light and dark tonal values to create a sense of drama.

Know that we can use sketchbooks to experiment. Know that the way each sketchbook looks is unique to them.

Know that artists Laura McKendry and Edgar Degas created artwork using charcoal.

Know that we can make visual notes in our sketchbook when looking at other artists' work to help consolidate learning and make the experience our own.

Know that cave art is a prehistoric form of art made during the Stone Age.

Know that we can reflect on our own artwork and the artwork of others and respond to this.



Understanding

What children will understand

Learning **Teaching** **Assessment**

Practising Coaching Observing

Understand that charcoal is a drawing medium that lends itself to loose, gestural marks made on a larger scale.

Understand that we can make and develop different marks with charcoal and use our hands as tools.

Continue to build understanding that sketchbooks are places for personal experimentation.

Understand that the way each person's sketchbook looks is unique to them.

Understand that we can make visual notes when looking at our own artwork and the artwork of others to help consolidate learning and make the experience our own.

Understand how artists Laura McKendry and Edgar Degas use charcoal in their work.

Understand that we may have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand that all responses are valid.



Skills

What children will be able to do

Learning **Teaching** **Assessment**

Reflecting Facilitating Evaluating

Develop mark making skills on a larger scale using charcoal and using hands as tools.

Explore the qualities of charcoal and the marks which can be created using charcoal.

Make charcoal drawings which explore Chiaroscuro. Use light and dark tonal values to create a sense of 'drama'.

Make visual notes using the "Show Me What You See" technique to reflect on their own artwork and the artwork of artists.

Explore how the artists Edgar Degas and Laura McEndry use charcoal within their work. Compare, contrast and reflect upon their work and share responses.

Explore cave art, describing what we can see and what materials were used to create the paintings.

Present their art work and reflect on it, talking about the intention, what went well and what they would change. Share responses to classmates' work, appreciating similarities and differences. Listen to feedback about their own work and respond.





Useful information

Pathway: Gestural Drawing with Charcoal (accessart.org.uk)

Week 1: Introduce Artists

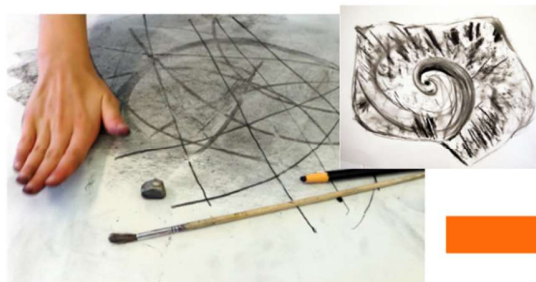
Introduction to Laura McKendry



Introduction to Edgar Degas



Week 2: Exploring Charcoal



Week 3: Personalise the Journey

Drawing Like a Cave Person



Gestural Drawing with Charcoal

Week 6: Present and Review

Share, Reflect & Celebrate



Week 4 & 5: Charcoal & Drama



Images taken from the Access Art www.accessart.org.uk

