Orton Wistow Primary School – Curriculum Plan

Subject : Art | **Year : 5** | **Term : Autumn**

Vocabulary	Knowledge			Understanding			Skills		
	What children will know			What children will understand			What children will be able to do		
Define the word and include etymology if useful.	Learning	Teaching	Assessment	Learning	Teaching	Assessment	Learning	Teaching	Assessment
	Remembering	Telling	Testing	Practising	Coaching	Observing	Reflecting	Facilitating	Evaluating

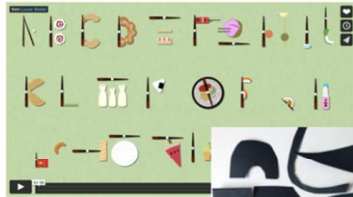| Vocabulary	Knowledge	Understanding	Skills
Typography- The art of working with fonts and layout is called Typography. Lettering-The art of drawing letters. Lettering is considered an art form where each letter in a phrase or quote acts as an illustration. Graphics- Graphic art refers to visual art that is written, drawn or printed. Purpose- The reason for which you are creating a piece of artwork. Visual Impact- The arrangement of art to affect a viewer. Pictorial Maps- Geographical maps which include illustrations of the landscapes and/or landmarks. Identity- A set of qualities, believes, personality traits and appearance that characterise a person or a group. Symbols- A mark or character used as a conventional representation of an object, function or process. Collaging- Arranging and sticking photos or art together to create a new image.	When designers work with fonts and layout it is called Typography. Typography is the visual art of creating and arranging letters and words on a page to help communicate ideas or emotions. That we can create our own typography and combine it with other visual elements to make artwork about chosen themes. Sketchbooks can be used for referencing, collecting and testing ideas, and reflecting. Working over maps or newspapers can make drawings appear visually stronger. Louise Fili is a pioneer in establishing herself as a woman working in Typography. Grayson Peery, Paula Scher and Chris Kenny are artists who use their maps in their work to express identity. Marauder's map was inspired by Hogwarts.	Understand that Typography is the visual art of creating and arranging letters and words on a page to help communicate ideas or emotions. Understand that sketchbooks can be used for referencing, collecting and testing ideas and reflecting. Understand how to make drawings appear visually stronger, by working over maps or newspapers and applying more pressure to make marks stronger. Understand how artist Louise Fili uses Typography. Understand how artists Grayson Perry, Paula Scher and Chris Kenny use their typography skills and drawing skills to make maps which are personal to them, focusing on similarities and differences. Understand that typography skills can be used alongside other skills including mark making, cutting and collaging. Understand that we may have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand that all responses are valid.	Explore the artists Louise Fili, Grayson Peery, Paula Scher and Chris Kenny and how they work with typography. Share their own thoughts on their work. Explore how they can create their own letters in a playful way using cutting and collage. Reflect upon what they like about the letters they have made. Draw their own letters using pen and pencil, inspired by objects that they have chosen. Reflect upon why their letters have meaning to them. Use a sketchbook for referencing, collecting and testing ideas, and reflecting. Make their drawings appear visually stronger by working over maps or newspaper to make their marks stronger. Use mark making, cutting and collage skills to create their own visual map, using symbols, drawn elements and typography to express themes are important to them. Share their work with the class, reflecting upon what was successful and be able to give useful feedback on the work of their peers.

Useful information
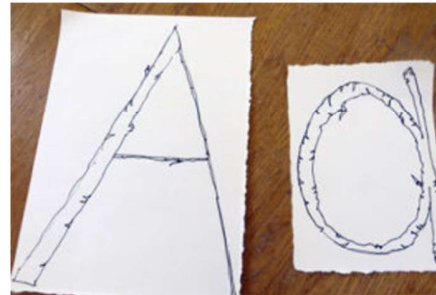**Pathway: Typography and Maps (accessart.org.uk)**

Week 1: Introduce Typography

Louise Fili

Week 2: Continue Exploring
Create Your Own Typography

Week 3: Developing Stronger
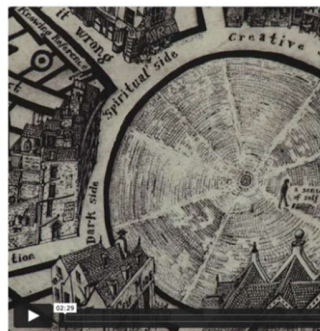Drawings- Explore Making
Powerful Visual Imagery

Typography & Maps

Week 6: Present and Review

Week 4 & 5: Creating a Visual Map

Images taken from the Access Art www.accessart.org.uk